



Vahram aghasyan

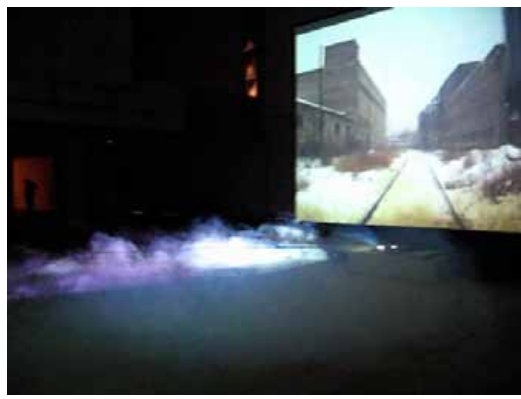
a r t i s t



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Selected works



“Factories in the heaven” video instalation 2005



she was looking in every mirror to check her silver wet



now this place is peacefull as a grave



she played love like a game hurting people and recycling people over and over again

“Miss Lebanone”, video, 2004



“Objects in mirror are closer than they appear” photo instalation,2004



“ kvartal 16”, video,2003

```

ifFrameLoaded (10) {
  gotoAndPlay(3);
}
// I am alone.
n=1;

//this is how i feel.
function my_emotions() {
  if (n==2){
    I_love_you.play();
    I_miss_you.gotoAndStop(1);
    //when we're together,i am
    happy.
  }else if(==3){
    I_love_you.play();
    I_miss_you.gotoAndStop(1);
    //How do I know you are here.
  }
}
//I will feel this way
forever.
onClipEvent (enterFrame) {
  _root.my_emotions();
}

int(_root.getBytesLoaded()
/_root.getBytesTotal()*100)
}
//Swich me on.
onClipEvent (mouseMove){
  _root.n=2;
  // Move the mouse.
}
on clipEvent (keyDown) {
  _root.n=2;
  // Press any key.
Click_me.gotoAndStop(1);
function my_emotions() {
}

//Click this
}
setProperty("line" add c, _x,
230=Number (random(220)));
removeMovieClip
("line" add (c-50));
c = Number (c) +1;
}

```

if else play love, interactive flash animation,2003



lool, photo instalation,2002

THERE IS NO BODY



I WANT THE EVIDENCE OF A BODY



ARMENIA. AND YOU?



I WANT A BODY YOU HAVE.



about body, interactive video, 2001



"Bangladesh", interactive video, 2002

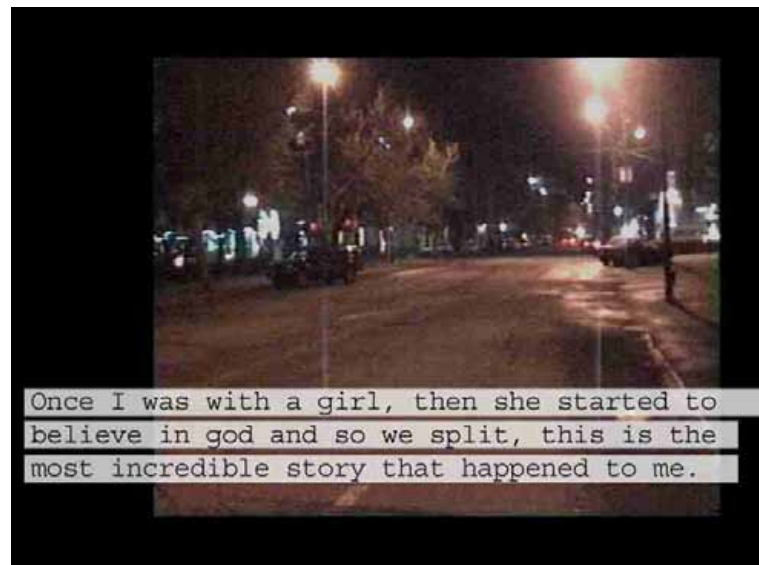
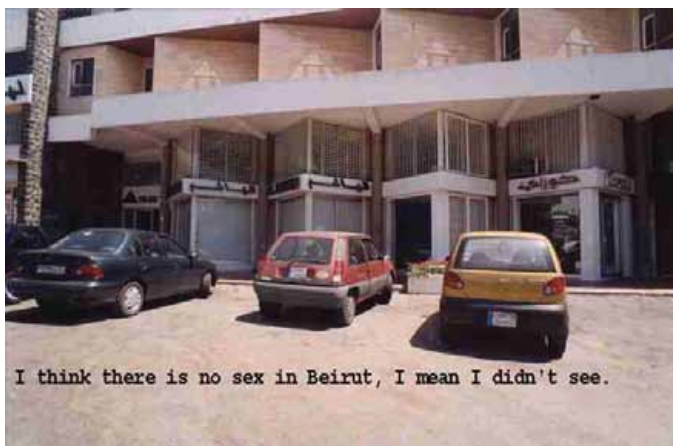
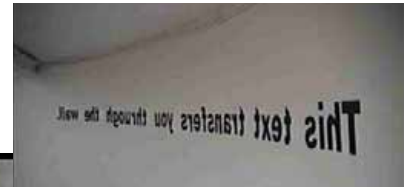
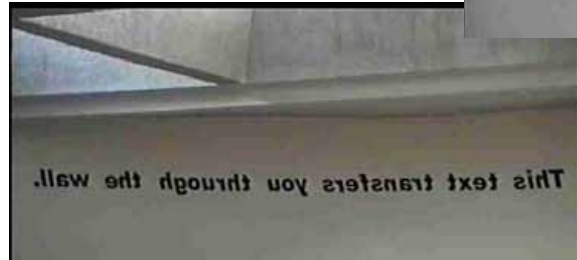
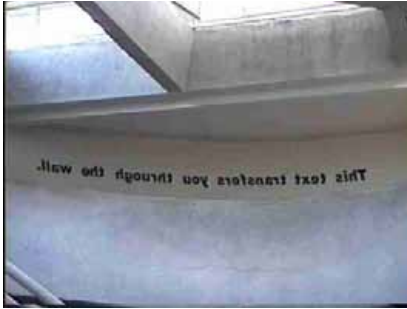


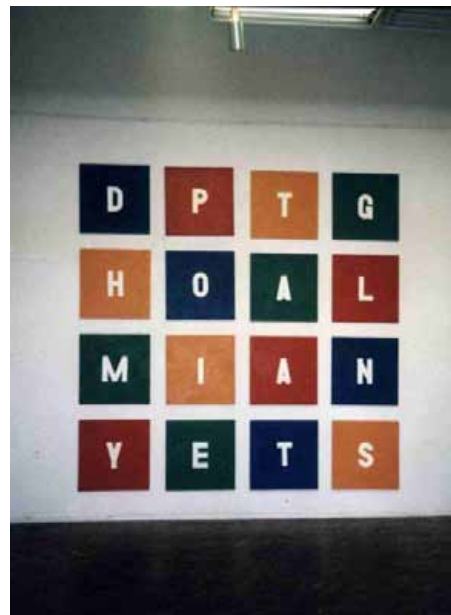
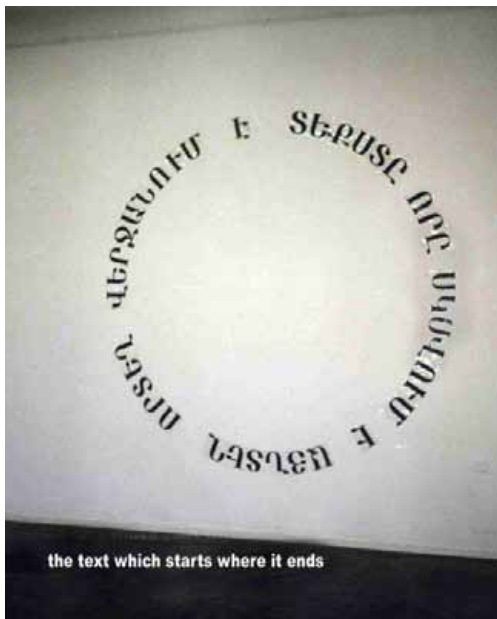
Photo stories, photo instalation, 2002



"Something", video instalation, 1998



"This text transfers you through the wall", wall painting, 1998



When the onlooker starts reading it he (or she) can read it endlessly. That's why the text is round also saying about itself: "A text which starts where it ends."

The next work is a hidden text. If you read it following the colors, you will see the text:

black text written on the column of the exhibition hall. In order to read this text people have to go around the column. And really, this text says about it as follows: "A text which gives you an opportunity to go around the column."

column, 1996